

I WANT TO LOVE YOU TONIGHT

As recorded by Ratt

(from the 1988 Album "Reach For The Sky")

Transcribed by SheriffOniBob

Words by Stephen Percy

Music by Warren DeMartini, Robbin Crosby & Stephen Percy

Arranged by Ratt

A Intro

Moderate Rock ♩ = 80

Chords: C G C5 Am

Gtr I

sl.

B Verse 1

Chords: C G C5 Am C5 C G N.C.

sl.

H P

sl.

C G Am C G F5 C

10

T

A

B

H

C Chorus

B5 G E5 B5 G

14

Gtr II

T

A

B

E5 D5 B5 G E5 G

17

to Coda

T

A

B

E5 G E5

21

T

A

B

D Verse 2

C G N.C. C G N.C.

24

T 0 0 0 0 0 0 0 0 1 0 1 2 2 3/5 7 8 7 5 0 0 0 0 0 0 0 0 0 2 3 3

A 3 2 3 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 3 2 3 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

sl. H P H sl.

C G N.C. C G *D.S. al Coda*

28

T 0 0 0 0 0 0 0 0 1 0 1 2 2 3/5 7 8 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 2 3 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 3 2 3 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

sl. H P

E5

32

T 3

A 3

B 3

E Bridge

C5 D5 C5 A5 D5 C5 D5 C5 A5 D5

34

T 5

A 5

B 5

C5 D5 C5 A5 N.C.

38

N.H. 4

T

A 5 x x 5 5 5 7 5 2 2 [12] 12 10 12 9 9 5 9 9 7 7

B 3 x x 3 3 3 5 3 0 0 0 2 0 0 0 3 10 12 12 9 9 5 9 9 7 7

sl. sl.

F Guitar Solo - Warren

B5 G E5 B5 G

Gtr I

T

A 4 0 0 2 2 2 4 3 0 3 0 3

B 2 3 0 3 3 0 0 2 2 2 2 2 2 3 0 3 0 3

Gtr III

T

A 9 7 9 7 9 7 9 11 11 11 11 9 7 7 9 7 7 7 9 9 7 7 10 7 10 10 7 10 7 10 7 10 7 7 10 7 10 7

B 9 7 9 9 9 9 7 9 11 11 11 11 9 7 7 9 7 9 7 9 9 9 7 10 10 7 10 10 7 10 7 10 7 10 7 10 7

sl. P P

G Chorus

51

B5 G E5 B5 G

T

A 4

B 2

3 0 3 0 3 0 0 2 2 2 2 2 4 3 0 3 0 3

54

E5 D5 B5 G E5

T 0 0 0 0 3 0 3 0

A 0 0 2 0 2 0

B 0 0 0 4 2 3 0 3 0 3 0 0 2 2 2 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in G major (one sharp) and 4/4 time. The bass part is written in standard notation with fret numbers (0, 2, 3) indicated below the notes. The score is divided into three measures, with the first measure starting at measure 57. The guitar part features a melodic line with a key signature change to E5 in the second measure. The bass part provides a harmonic foundation with a mix of single notes and triplets.

H Outro

60

G

E5

G

Gtr II

T 3 0 3 0 3 0 0 2 2 2 2 0 3 3

A 0 0 0 0 0 0 0 2 2 2 2 0 0 0

B 3 0 3 0 3 0 0 0 2 2 2 2 3 0 3 0 3

8va

Gtr III

Full Full Full Full

T 12 10 10 10 10 10 10 14 14 14 x x 12 15 15 15 15 12 15 12 12 15 12 12 15 12

A

B

sl.

63

B5

G

T

A 4

B 2

3 0 3 0 3

T 15 12 12

A 14 14 15 14 12 14 12 14 12 14 12 14 12 11 11 14 12 14 12

B 14 14 12 14 14 12 14 12 14 12 14 12 14 12 14 12 14 12

64

E5

8va-----|

8va-----|

8va-----|

T 15 15

A 15 12 15 12 14 12 14 12 15 12 15 12 15

B 15 12 15 12 14 12 14 12 15 12 15 12 15

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score includes chord labels (E5, D5, B5, G) and performance instructions such as "Full" and "P". The guitar part features a complex arrangement of chords and melodic lines, including a section with a "Full" instruction and a section with a "P" instruction. The vocal part includes a section with a "Full" instruction and a section with a "P" instruction. The bass part includes a section with a "Full" instruction and a section with a "P" instruction.

68

E5

8va

6:4

6:4

6:4

T

A

B

14 12 12 15 12 14 12 14 14 12 14 14 13 14 12 14 13 14

69

B5

G

E5

8va

3

~~~~~

T

A

B

12 12 15 15 15 12 15 14 14 12 14 12 7 5 7 9 9 7 7 5

sl.

sl.